

# LA JOLLA MUSIC SOCIETY



## The Music Institute 2017-18 Registration Form

### Student Profile

Full Name: \_\_\_\_\_  
*Last* *First (Given)* *Gender (M/F)*

Mailing Address: \_\_\_\_\_  
*Street Address* *Apartment/Unit #*

\_\_\_\_\_

*City* *State* *ZIP Code*

Home Phone: \_\_\_\_\_ Mobile Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

Birth Date (mm/dd/yyyy) \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ School Grade Level: \_\_\_\_\_  
Ethnicity: (optional) \_\_\_\_\_ Current SDYS Student (Y/N): \_\_\_\_\_

### Household Information

Primary Adult Name: \_\_\_\_\_

Relationship: \_\_\_\_\_ Email Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Occupation: \_\_\_\_\_

Secondary Adult Name: \_\_\_\_\_

Relationship: \_\_\_\_\_ Email Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Occupation: \_\_\_\_\_

## Education and Music Background

Current High School:

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Applied Instrument:

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Current Private Music Teacher:

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Total years of private instrument study:

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Current School Music Teacher:

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List other musical skills: (perfect pitch, additional instruments)

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## Questions and Essays for New Students

*Please upload a separate attachment for the following answers and essays.*

1. Why have you chosen to apply to The Music Institute?
2. What are your short-term and long-term goals as a musician?
3. What specific areas of your musicianship are your strongest? Which areas do you need the most improvement?
4. Which of the following interests you as a musician?
  - Soloist
  - Chamber Musician
  - Orchestra Musician
  - Conductor
  - Composer
  - Music Educator
  - Other \_\_\_\_\_ (please indicate)
5. Do you intend to study at a music conservatory or a university after high school? If so, which ones?
6. Choose one of the following topics and write a short essay (150-300 words):

Describe your personal definition of success in today's music scene, what you feel you will need to do to build a career, earn a living, and reach your definition of success.

or

Describe your educational and professional goals, and tell us how acceptance to The Music Institute would help you in your path toward achieving these goals.

## Supporting Documents for New Students

*Please attach the following documents along with the application form.*

1. Please upload a recommendation letter or attach an email from a music teacher describing your music experience and why you would be an appropriate candidate for The Music Institute.
2. Please upload an artistic resume describing your performance, master class experience, and other accomplishments related to music activities including summer festivals and year-long music program experiences.

## Questions for Returning Students

*Please upload a separate attachment for the following questions.*

1. What did you learn during your studies at The Music Institute that furthered your skills as a musician?
2. What do you hope to achieve in the next year at The Music Institute? How will you achieve this?
3. How has participating in The Music Institute this past year influenced your future goals, academically, personally, and professionally?

## Supplement (New Piano Applicants Only)

*Upload separate attachment, if additional space is needed.*

List most recent solo performances (include title/composer of compositions):

List concerti learned, if any:

List chamber music experience, if any (type of ensemble and repertoire):

List accompanying experience, if any:

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By signing below, I agree to all of the attendance policies, class schedules, and concert dates as outlined in The Music Institute Handbook. I understand that failure to meet any of these requirements may result in my dismissal from The Music Institute at any point in the season without any tuition refund. By signing below, I am stating that I have read, understand, and agree to the media, medical, hold harmless and liability releases as defined in The Music Institute Handbook.

### Signatures

Enter Electronic Parent Signature (type name here):	Enter Electronic Student Signature (type name here):
Date (Month, Day, Year):	Date (Month, Day, Year):

Please contact Dr. Sidney Yin, Associate Director of Conservatory Programs ([syin@sdys.org](mailto:syin@sdys.org)) or call 619-233-3232 x 150 if you have any questions or concerns.